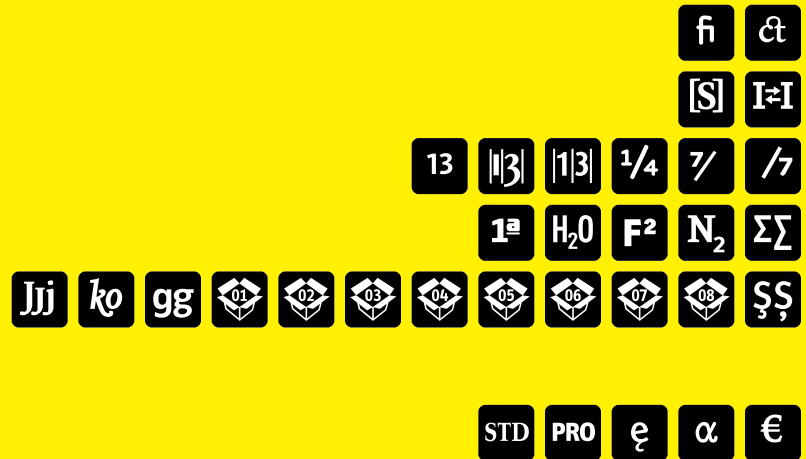


FONTFONT OPENTYPE®



## FONTFONT INFO GUIDE

# FF Tartine Script OT Regular FF Tartine Script Pro Regular

VERSION 01.1 | February 2008



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

## SECTION A INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

---

Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

©FS1, 2005 All rights reserved.  
All information in this document is provided "AS IS" without  
warranty of any kind, either expressed or implied, and is subject  
to change without notice.

All trademarks mentioned in this document are the trademarks  
or registered trademarks of their respective holders.

You may reproduce and distribute this document as long as you  
do not remove FS1's copyright information and do not make any  
changes in the document.

# Handgloves

## ABOUT FF TARTINE SCRIPT OT REGULAR

Xavier designed Tartine and Jambono in 2000-2001 when he worked as a type designer in a packaging design agency in Paris. He just wanted to have a complete font up his sleeve when he needed to design a logo for someone. Tartine is a script face specially developed for food packaging. But it is also good for logos or in short texts or wherever you like.

## ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglaro. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislav Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

*fffiffll* ▶ *fffiffll*



DISCRETIONARY LIGATURES

*frsstt* ▶ *frsstt*



CASE-SENSITIVE FORMS

*()-[]* ▶ *()-[]*



CAPITAL SPACING

*HOH* ▶ *HOH*



LINING FIGURES

*167* ▶ *167*  
*167* ▶ *167*



PROPORTIONAL FIGURES

*167* ▶ *167*  
*167* ▶ *167*



TABULAR FIGURES

*167* ▶ *167*  
*167* ▶ *167*



FRACTIONS

*1/2* ▶ *1/2*

# EXAMPLES

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1<sup>a</sup>

ORDINALS

1a2o ▶ 1<sup>a</sup>2<sup>o</sup>

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO<sub>2</sub> ▶ CO<sub>2</sub>

F<sup>2</sup>

SUPERSCRIPT

m3 ▶ m<sup>3</sup>

N<sub>2</sub>

SUBSCRIPT

n2 ▶ n<sub>2</sub>

ΣΣ

MATHEMATICAL GREEK

ΣΠΩ ▶ ΣΠΩ

Jj

ACCESS ALL ALTERNATES

1 ▶ 111<sub>1</sub>1<sup>1</sup>

## EXAMPLES



CONTEXTUAL ALTERNATES

*exel* ▶ *pxel*



STYLISTIC ALTERNATES

*ℒMΦ* ▶ *LMΦ*



STYLISTIC SET 1

*ℒMΦ* ▶ *LMΦ*



STYLISTIC SET 2

*fßtf* ▶ *fßtf*



STYLISTIC SET 3

*rrř* ▶ *rrř*



STYLISTIC SET 4

*ssj* ▶ *ssj*



STYLISTIC SET 5

*yýÿ* ▶ *yýÿ*



STYLISTIC SET 6

*zzž* ▶ *zzž*

## EXAMPLES



STYLISTIC SET 7

zžž ► zžž



STYLISTIC SET 8

Δβςφ ► Δβςφ



LOCALIZED FORMS

ſſſſ ► ſſſſ

SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
OPENTYPE STANDARD



MACOS

MACOS ICELANDIC  
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC  
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL  
SUPPORTED  
CODE PAGES  
OPENTYPE PRO



MACOS

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS GREEK  
MACOS ROMANIAN  
MACOS TURKISH

IBM

IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC  
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10



**SUPPORTED  
LANGUAGES  
OPENTYPE STANDARD**

**STD**

---

|                  |                   |
|------------------|-------------------|
| AFRIKAANS        | ICELANDIC         |
| ALBANIAN         | IRISH             |
| ASTURIAN         | ITALIAN           |
| BARABA TATAR     | LADIN             |
| BISLAMA          | LUXEMBOURGIAN     |
| BOKMÅL NORWEGIAN | MANX GAELIC       |
| BRETON           | NYNORSK NORWEGIAN |
| CATALAN          | OCCITAN           |
| CHAMORRO         | PORTUGUESE        |
| DANISH           | RHAETO-ROMANCE    |
| DUTCH            | ROMANSCH          |
| ENGLISH          | SCOTTISH GAELIC   |
| ESTONIAN         | SOUTHERN SAMI     |
| FAEROESE         | SPANISH           |
| FINNISH          | SWEDISH           |
| FRANCO-PROVENCAL | UME SAMI          |
| FRENCH           | WALLOON           |
| FRIULIAN         | WEST FRISIAN      |
| GALICIAN         |                   |
| GERMAN           |                   |

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
OPENTYPE PRO**

**PRO**

---

|                   |               |
|-------------------|---------------|
| ARVANITE          | MALTESE       |
| BASQUE            | MOLDAVIAN     |
| BOSNIAN           | POLISH        |
| CROATIAN          | ROMANIAN      |
| CZECH             | SLOVAK        |
| ESPERANTO         | SLOVENIAN     |
| GREEK             | SORBIAN LOWER |
| HUNGARIAN         | SORBIAN UPPER |
| INARI SAMI        | TURKISH       |
| KASHUBIAN         | UBYKH         |
| LATVIAN (LETTISH) | VÄMHUSMÅL     |
| LITHUANIAN        |               |
| LULE SAMI         |               |

**SUPPORTED  
UNICODE RANGES**

**TITLE**

**NUMBER  
OF CHARACTERS**  
OT PRO

**EXAMPLES**

BASIC LATIN

97

97

! " # ... / } ~

LATIN-1 SUPPLEMENT

96

96

ı ç £ ... ú þ ÿ

LATIN EXTENDED-A

10

103

Ā ā Ą ... ž Ž ž

LATIN EXTENDED-B

1

6

ƒ Š š Ţ ţ ı

SPACING MODIFIER LETTERS

8

8

ˆ ˇ ˘ ... ˙ ˚

GREEK AND COPTIC

5

75

; ’ “ ω β φ

GENERAL PUNCTUATION

19

20

– — — ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

17

17

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

1

€

LETTERLIKE SYMBOLS

2

2

™ ™

MATHEMATICAL OPERATORS

14

14

∂ Δ ∏ ... ≤ ≥ ·

GEOMETRIC SHAPES

1

1

◊

ALPHABETIC PRESENTATION FORMS 5

5

ff fi fl ffi ffl

*Shag pile i73*

*AaBbCcDdEeFfGgHhIiJjKkLl*

*abcdefghijklmnopqrstuvwxyz 0123456789*

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

FF Tartine Script OT Regular 36 pt

*ALLEZ LES BLEUES!*

FF Tartine Script OT Regular 30 pt

*Hier kocht der Chef*

FF Tartine Script OT Regular 24 pt

*SALAME MILANO*

FF Tartine Script OT Regular 18 pt

*Quellnymph*

FF Tartine Script OT Regular 14 pt

*Paranormal Phenomena*

FF Tartine Script OT Regular 12/14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturallly void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,*