



## FONTFONT INFO GUIDE

# FF Tartine Script OT Black FF Tartine Script Pro Black

VERSION 01.1 | February 2008



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

## SECTION A

# INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF TARTINE SCRIPT OT BLACK

Xavier designed Tartine and Jambono in 2000-2001 when he worked as a type designer in a packaging design agency in Paris. He just wanted to have a complete font up his sleeve when he needed to design a logo for someone. Tartine is a script face specially developed for food packaging. But it is also good for logos or in short texts or wherever you like.

## ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglaro. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislav Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

*fffi*fl ► *fffi*fl



DISCRETIONARY LIGATURES

*frsst* ► *frsst*



CASE-SENSITIVE FORMS

0-0 ► 0-0



CAPITAL SPACING

*HOH* ► *HOH*



LINING FIGURES

*167* ► *167*  
*167* ► *167*



PROPORTIONAL FIGURES

*167* ► *167*  
*167* ► *167*



TABULAR FIGURES

*167* ► *167*  
*167* ► *167*



FRACTIONS

*1/2* ► *1/2*

## EXAMPLES

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1<sup>a</sup>

ORDINALS

1a20 ▶ 1<sup>a</sup>2<sup>o</sup>

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO<sub>2</sub> ▶ CO<sub>2</sub>

F<sup>2</sup>

SUPERSCRIPT

m3 ▶ m<sup>3</sup>

N<sub>2</sub>

SUBSCRIPT

n2 ▶ n<sub>2</sub>

ΣΣ

MATHEMATICAL GREEK

ΣΠΩ ▶ ΣΠΩ

Jj

ACCESS ALL ALTERNATES

1 ▶ 111<sub>1</sub>1<sup>1</sup>

## EXAMPLES



CONTEXTUAL ALTERNATES

*exel* ▶ *pxel*



STYLISTIC ALTERNATES

*LMΦ* ▶ *LMΦ*



STYLISTIC SET 1

*LMΦ* ▶ *LMΦ*



STYLISTIC SET 2

*fβtf* ▶ *fβtf*



STYLISTIC SET 3

*rvř* ▶ *rvř*



STYLISTIC SET 4

*ssj* ▶ *ssj*



STYLISTIC SET 5

*yýÿ* ▶ *yýÿ*



STYLISTIC SET 6

*zzž* ▶ *zzž*

## EXAMPLES



STYLISTIC SET 7

zžž ► zžž



STYLISTIC SET 8

Δ6sφ ► Dβςφ



LOCALIZED FORMS

SsTt ► SsTt

SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
OPENTYPE STANDARD**

**STD**

**MACOS**

MACOS ICELANDIC

MACOS ROMAN

**IBM**

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
OPENTYPE PRO**

**PRO**

**MACOS**

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS GREEK

MACOS ROMANIAN

MACOS TURKISH

**IBM**

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

**ISO**

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10



**SUPPORTED  
LANGUAGES  
OPENTYPE STANDARD**

**STD**

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AFRIKAANS	ICELANDIC
ALBANIAN	IRISH
ASTURIAN	ITALIAN
BARABA TATAR	LADIN
BISLAMA	LUXEMBOURGIAN
BOKMÅL NORWEGIAN	MANX GAELIC
BRETON	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PORTUGUESE
DANISH	RHAETO-ROMANCE
DUTCH	ROMANSCH
ENGLISH	SCOTTISH GAELIC
ESTONIAN	SOUTHERN SAMI
FAEROESE	SPANISH
FINNISH	SWEDISH
FRANCO-PROVENCAL	UME SAMI
FRENCH	WALLOON
FRIULIAN	WEST FRISIAN
GALICIAN	
GERMAN	

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
OPENTYPE PRO**

**PRO**

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ARVANITE	MALTESE
BASQUE	MOLDAVIAN
BOSNIAN	POLISH
CROATIAN	ROMANIAN
CZECH	SLOVAK
ESPERANTO	SLOVENIAN
GREEK	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TURKISH
KASHUBIAN	UBYKH
LATVIAN (LETTISH)	VÄMHUSMÅL
LITHUANIAN	
LULE SAMI	

SUPPORTED  
UNICODE RANGES

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... / } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ú þ ü
LATIN EXTENDED-A	10	103	Ā ā Ą ... ž Ž ž
LATIN EXTENDED-B	1	6	ƒ Š š Ţ ţ ı
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˘ ˘ ˘
GREEK AND COPTIC	5	75	; ’ ” ω β ϕ
GENERAL PUNCTUATION	19	20	- — — ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	™ ™
MATHEMATICAL OPERATORS	14	14	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

*Shag pile i13*

*AaBbCcDdEeFfGgHhIiJjKk*  
*abcdefghijklmnopqrstuvwxyz 0123456789*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ALLEZ LES BLEUES!*

FF Tartine Script OT Black 36 pt

*Hier kocht der Chef*

FF Tartine Script OT Black 30 pt

*SALAME MILANO*

FF Tartine Script OT Black 24 pt

*Quellnymph*

FF Tartine Script OT Black 18 pt

*Paranormal Phenomena*

FF Tartine Script OT Black 14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras  
steht ein Kuckuckslipp. Serán, a juicio de los cienti.cos, tres épocas Onks tää  
vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-  
dessus. Several tenors sing in culturally void display. Eigentlich wollen die*

FF Tartine Script OT Black 12/14 pt