

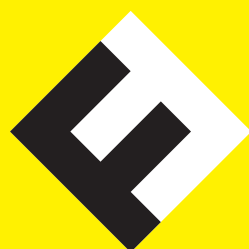
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Tartine Script OT Bold FF Tartine Script Pro Bold

VERSION 01.1 | February 2008



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF TARTINE SCRIPT OT BOLD

Xavier designed Tartine and Jambono in 2000-2001 when he worked as a type designer in a packaging design agency in Paris. He just wanted to have a complete font up his sleeve when he needed to design a logo for someone. Tartine is a script face specially developed for food packaging. But it is also good for logos or in short texts or wherever you like.

ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglaro. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislav Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fffiffll ▶ *fffi**ffll*



DISCRETIONARY LIGATURES

frsstt ▶ *frsstl*



CASE-SENSITIVE FORMS

0-[] ▶ *0-[]*



CAPITAL SPACING

HOH ▶ *HOH*



LINING FIGURES

167 ▶ *167*
167 ▶ *167*



PROPORTIONAL FIGURES

167 ▶ *167*
167 ▶ *167*



TABULAR FIGURES

167 ▶ *167*
167 ▶ *167*



FRACTIONS

1/2 ▶ *1/2*

EXAMPLES

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1^a

ORDINALS

1a2o ▶ 1^a2^o

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

F²

SUPERSCRIPT

m3 ▶ m³

N₂

SUBSCRIPT

n2 ▶ n₂

ΣΣ

MATHEMATICAL GREEK

ΣΠΩ ▶ ΣΠΩ

Jj

ACCESS ALL ALTERNATES

1 ▶ 111₁1¹

EXAMPLES



CONTEXTUAL ALTERNATES

exel ▶ *pxel*



STYLISTIC ALTERNATES

LMΦ ▶ *LMΦ*



STYLISTIC SET 1

LMΦ ▶ *LMΦ*



STYLISTIC SET 2

fβtf ▶ *fβtf*



STYLISTIC SET 3

rrř ▶ *rrř*



STYLISTIC SET 4

ssj ▶ *ssj*



STYLISTIC SET 5

yýÿ ▶ *yýÿ*



STYLISTIC SET 6

zzž ▶ *zzž*

EXAMPLES



STYLISTIC SET 7

zžž ► zžž



STYLISTIC SET 8

Δ6zφ ► Dβζφ



LOCALIZED FORMS

SsTt ► SsTt

SECTION D LANGUAGE SUPPORT

SUPPORTED CODE PAGES OPENTYPE STANDARD

STD

MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MACOS

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS GREEK

MACOS ROMANIAN

MACOS TURKISH

IBM

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

AFRIKAANS	ICELANDIC
ALBANIAN	IRISH
ASTURIAN	ITALIAN
BARABA TATAR	LADIN
BISLAMA	LUXEMBOURGIAN
BOKMÅL NORWEGIAN	MANX GAELIC
BRETON	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PORTUGUESE
DANISH	RHAETO-ROMANCE
DUTCH	ROMANSCH
ENGLISH	SCOTTISH GAELIC
ESTONIAN	SOUTHERN SAMI
FAEROESE	SPANISH
FINNISH	SWEDISH
FRANCO-PROVENCAL	UME SAMI
FRENCH	WALLOON
FRIULIAN	WEST FRISIAN
GALICIAN	
GERMAN	

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

ARVANITE	MALTESE
BASQUE	MOLDAVIAN
BOSNIAN	POLISH
CROATIAN	ROMANIAN
CZECH	SLOVAK
ESPERANTO	SLOVENIAN
GREEK	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TURKISH
KASHUBIAN	UBYKH
LATVIAN (LETTISH)	VÄMHUSMÅL
LITHUANIAN	
LULE SAMI	

SUPPORTED
UNICODE RANGES

TITLE

NUMBER
OF CHARACTERS
OT PRO

EXAMPLES

BASIC LATIN

97

97

! " # ... / } ~

LATIN-1 SUPPLEMENT

96

96

ı ç £ ... ú þ ü

LATIN EXTENDED-A

10

103

Ā ā Ą ... ž Ž ž

LATIN EXTENDED-B

1

6

ƒ Š š Ţ ţ ı

SPACING MODIFIER LETTERS

8

8

ˆ ˇ ˘ ... ˙ ˚

GREEK AND COPTIC

5

75

; ’ “ ω β ϕ

GENERAL PUNCTUATION

19

20

– — — ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

17

17

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

1

€

LETTERLIKE SYMBOLS

2

2

™ ™

MATHEMATICAL OPERATORS

14

14

∂ Δ ∏ ... ≤ ≥ ·

GEOMETRIC SHAPES

1

1

◊

ALPHABETIC PRESENTATION FORMS 5

5

ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Tartine Script OT Bold 36 pt

ALLEZ LES BLEUES!

FF Tartine Script OT Bold 30 pt

Hier kocht der Chef

FF Tartine Script OT Bold 24 pt

SALAME MILANO

FF Tartine Script OT Bold 18 pt

Quellnymph

FF Tartine Script OT Bold 14 pt

Paranormal Phenomena

FF Tartine Script OT Bold 12/14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht
ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika
kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.
Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die*