



FONTFONT INFO GUIDE

FF Providence OT Bold FF Providence Pro Bold

SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF PROVIDENCE OT BOLD

The Providence family was first drawn in 1987 for use in a comic book series – Providence Sans for the dialog, and the serif form for running narrative. In 1994 the typefaces were completed with additional weights and dingbats, and named after the designer's home town in Rhode Island, USA.

ABOUT GUY JEFFREY NELSON

Guy Jeffrey Nelson graduated from the Rhode Island School of Design in 1992. His work has carried him to Amsterdam, Berlin, New York City and San Francisco. In 1995 he founded GJ Nelson + Company, a boutique graphic design studio located in Boston, Massachusetts.

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fffi fffl ▶ ff fi fl



HISTORICAL FORMS

hist ▶ hift



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



ORDINALS

1a2o ▶ 1^a2^o



MATHEMATICAL GREEK

ΣΠ ▶ ΣΠ



ACCESS ALL ALTERNATES

1 ▶ 1



STYLISTIC ALTERNATES

g ▶ g

EXAMPLES



STYLISTIC SET 1

g ▶ g



STYLISTIC SET 2

g'z ▶ g'z



STYLISTIC SET 3

σ ▶ s



STYLISTIC SET 4

hist ▶ hift



ORNAMENTS

• ▶ 3



LOCALIZED FORMS

\$,Tt ▶ \$,Tt

SECTION D
LANGUAGE
SUPPORT

SUPPORTED
CODE PAGES
OPENTYPE STANDARD



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS GREEK
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

AFRIKAANS	KURDISH (LATIN)
ALBANIAN	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LADIN
ARVANITE (LATIN)	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ASTURIAN	LOW GERMAN
BARABA TATAR	LUXEMBOURGIAN
BATS (LATIN)	MALAGASY
BISLAMA	MALAY (LATIN)
BOKMÅL NORWEGIAN	MANX GAELIC
BRETON	NORTH FRISIAN
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NORTHERN SOTHO
CATALAN	NYNORSK NORWEGIAN
CHAMORRO	OCCITAN
CRIMEAN (LATIN)	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	PORTUNHOL
EAST FRISIAN	RHAETO-ROMANCE
ENGLISH	ROMANI (LATIN)
ESTONIAN	ROMANSCH
FAEROESE	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
FINNISH	SCOTTISH GAELIC
FRANCO-PROVENCAL	SERBIAN (LATIN)
FRENCH	SOMALI
FRISIAN	SOUTHERN SAMI
FRIULIAN	SOUTHERN SOTHO
GALICIAN	SPANISH
GERMAN	SWEDISH
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TAHITIAN
ICELANDIC	TSAKHUR (LATIN)
INDONESIAN	TSEZ (LATIN)
INTERLINGUA	TSONGA
IRISH	TSWANA
ITALIAN	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
JUDEO-TATI (LATIN)	UME SAMI
KARAIM (LATIN)	WALLOON
KAZAN TATAR (LATIN)	WEST FRISIAN
KIRMANJI	XHOSA

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

YAPESE
YIDDISH (LATIN)

ZULU

ÄLVDALSKA	LITHUANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	LULE SAMI
ARAGONESE	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARUMANIAN	MALTESE
ARVANITE (GREEK)	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	NORTHERN SAMI
BYELORUSSIAN (BELARUSIAN LATIN)	POLISH
CHECHEN (LATIN)	ROMANIAN
CHICHEWA	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
COOK ISLANDS MAORI	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CROATIAN	SAMOAN
CZECH	SARDINIAN
ESPERANTO	SLOVAK
GAGAUZ (LATIN)	SLOVENIAN
GREEK MONOTONIC	SORBIAN LOWER
GREENLANDIC	SORBIAN UPPER
HAWAIIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
HUNGARIAN	TONGAN
INARI SAMI	TSAKONIAN MONOTONIC
ISTRO-ROMANIAN	TURKISH
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	UBYKH
KALAALLISUT	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KASHUBIAN	VÂMHUSMÅL
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	VEPSIAN
KHMER (KHMER) [ROMANIZATION; UN 1972]	WALLISIAN
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	WELSH
LADINO (LATIN)	WOLOF
LATIN	
LATVIAN (LETTISH)	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	A B C ... x y z
LATIN-1 SUPPLEMENT	96	96	À Ë Î ... ð û ÿ
LATIN EXTENDED-A	13	128	Œ œ Š ... š Ÿ ž
LATIN EXTENDED-B	1	15	Ɔ ƒ Ƶ ƶ Ā ā
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˙ ˘ ˙ ˚ ˛ ˜ ˝
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ˚ ˛ ˜ ˝
GREEK AND COPTIC	5	73	Α Β Γ α β γ
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ẃ Ẅ ẅ
GENERAL PUNCTUATION	19	20	‘ , “ ... ” † ‡
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	© ™ Ω
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... Σ − ∙
GEOMETRIC SHAPES	1	1	◊



TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
ALPHABETIC PRESENTATION FORMS 5		5	<i>ff fi fl ff fl</i>

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk
abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ALLEZ LES BLEUES!

FF Providence OT Bold 36 pt

Hier kocht der Chef

FF Providence OT Bold 30 pt

SALAME MILANO

FF Providence OT Bold 24 pt

Quellnymph

FF Providence OT Bold 18 pt

Paranormal Phenomena

FF Providence OT Bold 14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika kysymys. Hän on
työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Providence OT Bold 12/14 pt