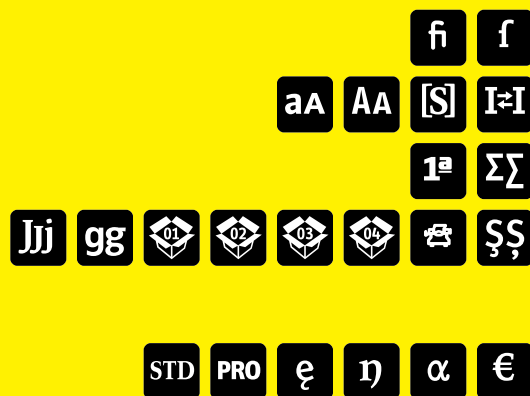


FONTFONT OPENTYPE®

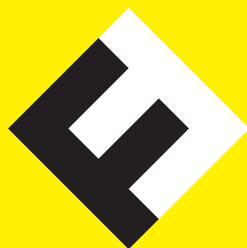


## FONTFONT INFO GUIDE

# FF Providence OT Regular FF Providence Pro Regular

## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



## SECTION A INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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SECTION B  
FONT & DESIGNER  
INFORMATION

# Handgloves

## ABOUT FF PROVIDENCE OT REGULAR

The Providence family was first drawn in 1987 for use in a comic book series – Providence Sans for the dialog, and the serif form for running narrative. In 1994 the typefaces were completed with additional weights and dingbats, and named after the designer's home town in Rhode Island, USA.

## ABOUT GUY JEFFREY NELSON

Guy Jeffrey Nelson graduated from the Rhode Island School of Design in 1992. His work has carried him to Amsterdam, Berlin, New York City and San Francisco. In 1995 he founded GJ Nelson + Company, a boutique graphic design studio located in Boston, Massachusetts.

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fffi fffl ▶ ffi ffl



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

small ▶ sMALL



SMALL CAPITALS FROM  
CAPITALS

CAPS ▶ cAPs



CASE-SENSITIVE FORMS

()-[ ] ▶ ()-[ ]



CAPITAL SPACING

HOH ▶ H O H



ORDINALS

1a2o ▶ 1ª2º



MATHEMATICAL GREEK

ΣΠ ▶ ΣΠ

## EXAMPLES



ACCESS ALL ALTERNATES

1 ▶ 1



STYLISTIC ALTERNATES

g ▶ g



STYLISTIC SET 1

g ▶ g



STYLISTIC SET 2

g z ▶ g z



STYLISTIC SET 3

σ ▶ s



STYLISTIC SET 4

hist ▶ hift



ORNAMENTS

• ▶ 3



LOCALIZED FORMS

Œ œ T t ▶ Œ œ T t

SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
OPENTYPE STANDARD



**MACOS**  
MACOS ICELANDIC  
MACOS ROMAN  
**IBM**  
IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC  
IBM-1047 OPEN SYSTEMS - EBCDIC

**WINDOWS**  
MS WINDOWS 1252 LATIN 1  
**ISO**  
ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL  
SUPPORTED  
CODE PAGES  
OPENTYPE PRO



**MACOS**  
MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS GREEK  
MACOS ROMANIAN  
MACOS TURKISH  
**IBM**  
IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC  
IBM-1112 BALTIC - EBCDIC  
**WINDOWS**  
MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC  
**ISO**  
ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED  
LANGUAGES  
OPENTYPE STANDARD**

**STD**

|   |  |
|---|--|
| AFRIKAANS   | KURDISH (LATIN)  |
| ALBANIAN  | KYRGYZ (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]     |
| AMHARIC (ETHIOPIC) [ROMANIZATION<br>SYSTEM BGN/PCGN 1967] | LADIN  |
| ARVANITE (LATIN)  | LAOTIAN (LAOTIAN) [ROMANIZATION;<br>NATIONAL]          |
| ASTURIAN  | LOW GERMAN   |
| BARABA TATAR  | LUXEMBOURGIAN  |
| BATS (LATIN)  | MALAGASY   |
| BISLAMA   | MALAY (LATIN)  |
| BOKMÅL NORWEGIAN  | MANX GAELIC  |
| BRETON  | NORTH FRISIAN  |
| BURMESE (BURMESE) [ROMANIZATION;<br>BGN/PCGN 1970]        | NORTHERN SOTHO   |
| CATALAN   | NYNORSK NORWEGIAN                                      |
| CHAMORRO  | OCCITAN  |
| CRIMEAN (LATIN)   | PILIPINO (TAGALOG)                                     |
| DANISH  | PORTUGUESE   |
| DUTCH   | PORTUNHOL  |
| EAST FRISIAN  | RHAETO-ROMANCE   |
| ENGLISH   | ROMANI (LATIN)   |
| ESTONIAN  | ROMANSCH   |
| FAEROESE  | RUSSIAN (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1947]    |
| FINNISH   | SCOTTISH GAELIC  |
| FRANCO-PROVENCAL  | SERBIAN (LATIN)  |
| FRENCH  | SOMALI   |
| FRISIAN   | SOUTHERN SAMI  |
| FRIULIAN  | SOUTHERN SOTHO   |
| GALICIAN  | SPANISH  |
| GERMAN  | SWEDISH  |
| GREEK (GREEK) [ROMANIZATION; BGN/<br>PCGN 1962]           | TAHITIAN   |
| ICELANDIC   | TSAKHUR (LATIN)  |
| INDONESIAN  | TSEZ (LATIN)   |
| INTERLINGUA   | TSONGA   |
| IRISH   | TSWANA   |
| ITALIAN   | TURKMEN (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]    |
| JAPANESE (SINO-JAPANESE)<br>[ROMANIZATION; KUNREI]        | UKRAINIAN (CYRILLIC) [ROMANIZATION;<br>NATIONAL, 1993] |
| JUDEO-TATI (LATIN)  | UME SAMI   |
| KARAIM (LATIN)  | WALLOON  |
| KAZAN TATAR (LATIN)                                       | WEST FRISIAN   |
| KIRMANJI  | XHOSA  |

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
OPENTYPE PRO**

**PRO**

YAPESE  
YIDDISH (LATIN)

ZULU

|  |   |
|--|---|
| ÄLVDALESA  | LITHUANIAN  |
| AMHARIC (ETHIOPIA) [ROMANIZATION;<br>UN 1967]                | LULE SAMI   |
| ARAGONESE  | MACEDONIAN (CYRILLIC)<br>[ROMANIZATION; UN 1977]                            |
| ARUMANIAN  | MALTESE   |
| ARVANITE (GREEK)   | MAORI   |
| AZERBAIJANI (LATIN)  | MARSHALLESE   |
| BASQUE   | MOLDAVIAN (LATIN)   |
| BOSNIAN (LATIN)  | MONGOLIAN (CYRILLIC)<br>[ROMANIZATION; BGN/PCGN 1964]                       |
| BULGARIAN (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1952]        | NORTHERN SAMI   |
| BYELORUSSIAN (BELARUSIAN LATIN)                              | POLISH  |
| CHECHEN (LATIN)  | ROMANIAN  |
| CHICHEWA   | RUSSIAN (CYRILLIC) [ROMANIZATION;<br>RUSSIAN ACADEMY OF SCIENCES<br>SYSTEM] |
| COOK ISLANDS MAORI   | RUSSIAN (CYRILLIC) [ROMANIZATION;<br>UN 1987, NATIONAL]                     |
| CROATIAN   | SAMOAN  |
| CZECH  | SARDINIAN   |
| ESPERANTO  | SLOVAK  |
| GAGAUZ (LATIN)   | SLOVENIAN   |
| GREEK MONOTONIC  | SORBIAN LOWER   |
| GREENLANDIC  | SORBIAN UPPER   |
| HAWAIIAN   | TAJIK (CYRILLIC) [ROMANIZATION; BGN/<br>PCGN 1994]                          |
| HUNGARIAN  | TONGAN  |
| INARI SAMI   | TSAKONIAN MONOTONIC   |
| ISTRO-ROMANIAN   | TURKISH   |
| JAPANESE (SINO-JAPANESE)<br>[ROMANIZATION; MODIFIED HEPBURN] | UBYKH   |
| KALAALLISUT  | UZBEK (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]                           |
| KASHUBIAN  | VÂMHUSMÂL   |
| KAZAKH (CYRILLIC) [ROMANIZATION;<br>BGN/PCGN 1979]           | VEPSIAN   |
| KHMER (KHMER) [ROMANIZATION; UN<br>1972]                     | WALLISIAN   |
| KOREAN (HANGUL) [ROMANIZATION;<br>1939 & 1984]               | WELSH   |
| LADINO (LATIN)   | WOLOF   |
| LATIN  |   |
| LATVIAN (LETTISH)  |   |



**SUPPORTED  
UNICODE RANGES**

| TITLE                       | NUMBER<br>OF CHARACTERS |     | EXAMPLES        |
|-----------------------------|-------------------------|-----|-----------------|
|                             | OT                      | PRO |                 |
| BASIC LATIN                 | 97                      | 97  | A B C ... x y z |
| LATIN-1 SUPPLEMENT          | 96                      | 96  | À Ë Î ... ð ù ÿ |
| LATIN EXTENDED-A            | 13                      | 128 | Œ œ Š š Ÿ ž     |
| LATIN EXTENDED-B            | 1                       | 15  | Ɔ ƒ Ƶ ƶ Ā ā     |
| IPA EXTENSIONS              |                         | 1   | ə               |
| SPACING MODIFIER LETTERS    | 10                      | 10  | ˆ ˙ ˘ ˙ ˚ ˛ ˜   |
| COMBINING DIACRITICAL MARKS | 18                      | 18  | ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ |
| GREEK AND COPTIC            | 5                       | 73  | Α Β Γ χ Ψ ω     |
| LATIN EXTENDED ADDITIONAL   |                         | 10  | Ẁ ẁ Ẃ ẃ Ẅ ẅ     |
| GENERAL PUNCTUATION         | 19                      | 20  | ‘ , “ ... ” † ‡ |
| CURRENCY SYMBOLS            | 1                       | 1   | €               |
| LETTERLIKE SYMBOLS          | 3                       | 3   | ® ™ Ω           |
| MATHEMATICAL OPERATORS      | 14                      | 14  | ∂ Δ Π ... Σ - • |
| GEOMETRIC SHAPES            | 1                       | 1   | ◊               |



| TITLE                           | NUMBER<br>OF CHARACTERS |     | EXAMPLES       |
|---------------------------------|-------------------------|-----|----------------|
|                                 | OT                      | PRO |                |
| ALPHABETIC PRESENTATION FORMS 5 |                         | 5   | ff fi fl fh fi |

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk  
abcdefghijklmnopqrstuvwxyz 0123456789  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ALLEZ LES BLEUES!

FF Providence OT Regular 36 pt

Hier kocht der Chef

FF Providence OT Regular 30 pt

SALAME MILANO

FF Providence OT Regular 24 pt

Quellnymph

FF Providence OT Regular 18 pt

Paranormal Phenomena

FF Providence OT Regular 14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im  
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos,  
tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y  
aurait bien de choses à dire là-dessus. Several tenors sing in

FF Providence OT Regular 12/14 pt