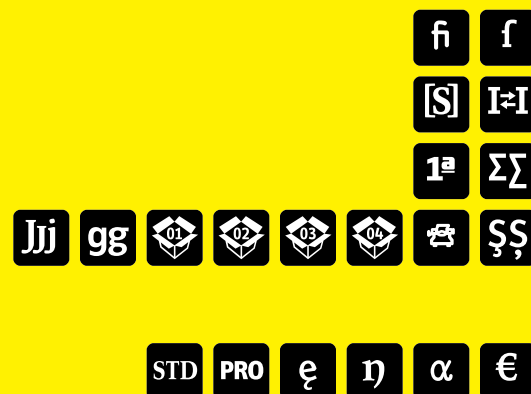


FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Providence OT Bold Italic

FF Providence Pro Bold Italic

SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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SECTION B
FONT & DESIGNER
INFORMATION

Handgloves

ABOUT FF PROVIDENCE OT BOLD ITALIC

The Providence family was first drawn in 1987 for use in a comic book series – Providence Sans for the dialog, and the serif form for running narrative. In 1994 the typefaces were completed with additional weights and dingbats, and named after the designer's home town in Rhode Island, USA.

ABOUT GUY JEFFREY NELSON

Guy Jeffrey Nelson graduated from the Rhode Island School of Design in 1992. His work has carried him to Amsterdam, Berlin, New York City and San Francisco. In 1995 he founded GJ Nelson + Company, a boutique graphic design studio located in Boston, Massachusetts.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

fi

STANDARD LIGATURES

fffiiffll ▶ *fffiiffll*

f

HISTORICAL FORMS

hist ▶ *hifst*

[S]

CASE-SENSITIVE FORMS

()-[] ▶ *()-[]*

I≠I

CAPITAL SPACING

HOH ▶ *HOH*

1^a

ORDINALS

1a2o ▶ *1^a2^o*

ΣΣ

MATHEMATICAL GREEK

ΣΠ ▶ *ΣΠ*

Jj

ACCESS ALL ALTERNATES

1 ▶ *1*

gg

STYLISTIC ALTERNATES

g ▶ *g*

EXAMPLES



STYLISTIC SET 1

g ▶ g



STYLISTIC SET 2

g z ▶ g z



STYLISTIC SET 3

σ ▶ s



STYLISTIC SET 4

hist ▶ hift



ORNAMENTS

• ▶ 3



LOCALIZED FORMS

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SECTION D LANGUAGE SUPPORT

SUPPORTED CODE PAGES OPENTYPE STANDARD

STD

MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MACOS

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS GREEK

MACOS ROMANIAN

MACOS TURKISH

IBM

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

AFRIKAANS	KURDISH (LATIN)
ALBANIAN	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LADIN
ARVANITE (LATIN)	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ASTURIAN	LOW GERMAN
BARABA TATAR	LUXEMBOURGIAN
BATS (LATIN)	MALAGASY
BISLAMA	MALAY (LATIN)
BOKMÅL NORWEGIAN	MANX GAELIC
BRETON	NORTH FRISIAN
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NORTHERN SOTHO
CATALAN	NYNORSK NORWEGIAN
CHAMORRO	OCCITAN
CRIMEAN (LATIN)	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	PORTUNHOL
EAST FRISIAN	RHAETO-ROMANCE
ENGLISH	ROMANI (LATIN)
ESTONIAN	ROMANSCH
FAEROESE	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
FINNISH	SCOTTISH GAELIC
FRANCO-PROVENCAL	SERBIAN (LATIN)
FRENCH	SOMALI
FRISIAN	SOUTHERN SAMI
FRIULIAN	SOUTHERN SOTHO
GALICIAN	SPANISH
GERMAN	SWEDISH
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TAHITIAN
ICELANDIC	TSAKHUR (LATIN)
INDONESIAN	TSEZ (LATIN)
INTERLINGUA	TSONGA
IRISH	TSWANA
ITALIAN	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
JUDEO-TATI (LATIN)	UME SAMI
KARAIM (LATIN)	WALLOON
KAZAN TATAR (LATIN)	WEST FRISIAN
KIRMANJI	XHOSA

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

YAPESE
YIDDISH (LATIN)

ZULU

ÄLVDALSKA	LITHUANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	LULE SAMI
ARAGONESE	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARUMANIAN	MALTESE
ARVANITE (GREEK)	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	NORTHERN SAMI
BYELORUSSIAN (BELARUSIAN LATIN)	POLISH
CHECHEN (LATIN)	ROMANIAN
CHICHEWA	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
COOK ISLANDS MAORI	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CROATIAN	SAMOAN
CZECH	SARDINIAN
ESPERANTO	SLOVAK
GAGAUZ (LATIN)	SLOVENIAN
GREEK MONOTONIC	SORBIAN LOWER
GREENLANDIC	SORBIAN UPPER
HAWAIIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
HUNGARIAN	TONGAN
INARI SAMI	TSAKONIAN MONOTONIC
ISTRO-ROMANIAN	TURKISH
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	UBYKH
KALAALLISUT	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KASHUBIAN	VÂMHUSMÅL
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	VEPSIAN
KHMER (KHMER) [ROMANIZATION; UN 1972]	WALLISIAN
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	WELSH
LADINO (LATIN)	WOLOF
LATIN	
LATVIAN (LETTISH)	

**SUPPORTED
UNICODE RANGES**

TITLE

**NUMBER
OF CHARACTERS**
OT PRO

EXAMPLES

BASIC LATIN

97

97

A B C ... x y z

LATIN-1 SUPPLEMENT

96

96

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LATIN EXTENDED-A

13

128

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LATIN EXTENDED-B

1

15

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IPA EXTENSIONS

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SPACING MODIFIER LETTERS

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COMBINING DIACRITICAL MARKS

18

18

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GREEK AND COPTIC

5

73

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LATIN EXTENDED ADDITIONAL

10

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GENERAL PUNCTUATION

19

20

‘ , “ ... ” † ‡

CURRENCY SYMBOLS

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1

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LETTERLIKE SYMBOLS

3

3

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MATHEMATICAL OPERATORS

14

14

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GEOMETRIC SHAPES

1

1

◊



TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
ALPHABETIC PRESENTATION FORMS 5		5	<i>ff fi fl ff fi</i>

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk
abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ALLEZ LES BLEUES!

FF Providence OT Bold Italic 36 pt

Hier kocht der Chef

FF Providence OT Bold Italic 30 pt

SALAME MILANO

FF Providence OT Bold Italic 24 pt

Quellnymph

FF Providence OT Bold Italic 18 pt

Paranormal Phenomena

FF Providence OT Bold Italic 14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää viika kysymys. Hän on
työskennellyt Il y aurait bien de choses à dire là-dessus. Several*

FF Providence OT Bold Italic 12/14 pt