

# Handgloves

## CHARACTERISTICS

Language support ●●●●●  
 Typographic support ●●●●●  
 Styles ●●●●●  
 Families ●●●●●

focused —————● versatile  
 neutral —————● distinctive

## DESIGN

Erik Spiekermann

## RELEASED

1991–2003

## STYLES (28)

...  
 Light  
*Light Italic*  
 Normal  
*Normal Italic*  
 Book  
*Book Italic*  
 ...

## FAMILIES

Meta Serif  
 Meta Headline  
 Meta

## FONTFONT OPENTYPE

STD PRO W e Ŋ α ж ы fi ct  
 f aA AA [S] I=I 13 ||3| |13| ¼ 7/  
 /7 1<sup>a</sup> H<sub>2</sub>O F<sup>2</sup> N<sub>2</sub> ΣΣ Jj gg 0<sup>1</sup> 0<sup>2</sup>  
 0<sup>3</sup> 0<sup>4</sup> Šš

## TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely,*

[10/12] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden*

[8/10] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the*

**FF Meta Pro Normal Italic**  
**FF Meta OT Normal Italic**

Also see [Extended PDF](#)  
 and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets  
 Aufkleber ablösen und auf das Paket kleben.

# FF Meta ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

## FF Meta Schriftschnitte

FF Meta Hairline\*  
*FF Meta Hairline Italic\**  
 FF Meta Thin\*  
*FF Meta Thin Italic\**  
 FF Meta Light\*  
*FF Meta Light Italic\**  
 FF Meta Normal  
*FF Meta Normal Italic*  
 FF Meta Book  
*FF Meta Book Italic*  
 FF Meta Medium  
*FF Meta Medium Italic*  
 FF Meta Bold  
*FF Meta Bold Italic*  
 FF Meta Black  
*FF Meta Black Italic*

(09) 29041501AR



FF Meta Condensed

\*no Cyrillic

## Absender

– Platz für Identcode- bzw. Expresslabel –  
 Bitte nicht beschriften!

Erik Spiekermann Berlin  
 Vor- und Nachname Ort

## FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal  
*FF Meta Condensed Normal Italic*  
 FF Meta Condensed Book  
*FF Meta Condensed Book Italic*  
 FF Meta Condensed Medium  
*FF Meta Condensed Medium Italic*  
 FF Meta Condensed Bold  
*FF Meta Condensed Bold Italic*  
 FF Meta Condensed Extra Bold  
*FF Meta Condensed Extra Bold Italic*  
 FF Meta Condensed Black  
*FF Meta Condensed Black Italic*

# Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789  
 абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
 АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
 αβγδεζηθικλμνξοπρστυφχψωάέήίϊϋόύώ  
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΪΌΰΫΨ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”  
 ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002