

Handgloves

CHARACTERISTICS

Language support ●●●●●
 Typographic support ●●●●●
 Styles ●●●●●
 Families ●●●●●
 focused —————● versatile
 neutral —————● distinctive

DESIGN

Erik Spiekermann

RELEASED

1991–2003

STYLES (28)

...
Thin Italic
 Light
Light Italic
 Normal
Normal Italic
 Book

FAMILIES

Meta Serif
 Meta Headline
 Meta

FONTFONT OPENTYPE

STD PRO W € Ŋ α ж ы fi ct
 f aA AA [S] I=I 13 ||3| |13| 1/4 7/
 /7 1^a H₂O F² N₂ ΣΣ Jj gg 0¹ 0²
 0³ 0⁴ Šš

TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely,

[10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the

FF Meta Pro Normal
FF Meta OT Normal

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets
 Aufkleber ablösen und auf das Paket kleben.

FF Meta ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

FF Meta Schriftschnitte

- FF Meta Hairline*
- FF Meta Hairline Italic*
- FF Meta Thin*
- FF Meta Thin Italic*
- FF Meta Light*
- FF Meta Light Italic*
- FF Meta Normal
- FF Meta Normal Italic
- FF Meta Book
- FF Meta Book Italic
- FF Meta Medium
- FF Meta Medium Italic
- FF Meta Bold
- FF Meta Bold Italic
- FF Meta Black
- FF Meta Black Italic

(09) 29041501AR



FF Meta Condensed

*no Cyrillic

Absender

– Platz für Identcode- bzw. Expresslabel –
 Bitte nicht beschriften!

Erik Spiekermann Berlin
 Vor- und Nachname Ort

FF Meta Pro Condensed Schriftschnitte

- FF Meta Condensed Normal
- FF Meta Condensed Normal Italic
- FF Meta Condensed Book
- FF Meta Condensed Book Italic
- FF Meta Condensed Medium
- FF Meta Condensed Medium Italic
- FF Meta Condensed Bold
- FF Meta Condensed Bold Italic
- FF Meta Condensed Extra Bold
- FF Meta Condensed Extra Bold Italic
- FF Meta Condensed Black
- FF Meta Condensed Black Italic

Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789
 абвгдеёжзийклмнопрстуфхцчшщъыьэюя
 АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
 αβγδεζηθικλμνξοπρστυφχψωάέήίϊϋόύώ
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΪΌΰΫΨ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”
 ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002