

# Handgloves

## CHARACTERISTICS

Language support  
Typographic support  
Styles  
Families

focused —————● versatile  
neutral —————● distinctive

## DESIGN

Erik Spiekermann

## RELEASED

1991–2003

## STYLES (28)

...  
*Light Italic*  
Normal  
*Normal Italic*  
Book  
*Book Italic*  
Medium

## FAMILIES

Meta Serif  
Meta Headline  
Meta

## FONTFONT OPENTYPE

STD PRO W e ŋ α ж ı fi ct  
f aA AA [S] I=I 13 ||3| |13| 1/4 7/  
/7 1<sup>a</sup> H<sub>2</sub>O F<sup>2</sup> N<sub>2</sub> ΣΣ Jj gg 0<sup>a</sup> 0<sup>b</sup>  
0<sup>c</sup> 0<sup>d</sup> S\$

## TEXT SAMPLES

[12/14] Assoziation plus de  
corvées alimentaires heeft  
inderdaadvoor het. Conversely,

[10/12] Assoziation plus de corvées  
alimentaires heeft inderdaadvoor het.  
Conversely, other military originario  
poiché i suoi poteri son antioqueños  
los im Burghölzli psychiatrisch tätig  
“Faut-il brûler” must apply  
specifically for tax skärgård. Staden

[8/10] Assoziation plus de corvées  
alimentaires heeft inderdaadvoor het.  
Conversely, other military originario  
poiché i suoi poteri son antioqueños  
los im Burghölzli psychiatrisch tätig  
“Faut-il brûler” must apply  
specifically for tax skärgård. Staden har  
de novas destijds uit beduchtheid under the



**FF Meta Pro Book**  
**FF Meta OT Book**

Also see [Extended PDF](#)  
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets  
Aufkleber ablösen und auf das Paket kleben.

**FF Meta** ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small  
point sizes. Against its intended purpose, FF Meta very quickly became one of  
the most popular typefaces of the computer era, and has been referred to as  
the Helvetica of the 90s – not necessarily a compliment. It is used a lot in  
magazines, from the Normal weight in small point sizes for captions up to the  
Black version for large headlines.

## FF Meta Schriftschnitte

FF Meta Hairline\*  
*FF Meta Hairline Italic\**  
FF Meta Thin\*  
*FF Meta Thin Italic\**  
FF Meta Light\*  
*FF Meta Light Italic\**  
FF Meta Normal  
*FF Meta Normal Italic*  
FF Meta Book  
*FF Meta Book Italic*  
FF Meta Medium  
*FF Meta Medium Italic*  
FF Meta Bold  
*FF Meta Bold Italic*  
FF Meta Black  
*FF Meta Black Italic*

(09)29041501AR



\*no Cyrillic

FF Meta Condensed

## Absender

– Platz für Identcode- bzw. Expresslabel –  
Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

## FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal  
*FF Meta Condensed Normal Italic*  
FF Meta Condensed Book  
*FF Meta Condensed Book Italic*  
FF Meta Condensed Medium  
*FF Meta Condensed Medium Italic*  
FF Meta Condensed Bold  
*FF Meta Condensed Bold Italic*  
FF Meta Condensed Extra Bold  
*FF Meta Condensed Extra Bold Italic*  
FF Meta Condensed Black  
*FF Meta Condensed Black Italic*

# Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789  
абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
αβγδεζηθικλμνξοπρςστυφχψωάέήίϊΐϋόύώ  
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΌΥΨ

Normal

“The brand value is doubtful, as corporate  
typefaces can only look so different from other  
faces. If it looks too weird it won’t last very long,  
and it’ll only be suitable for advertising.”  
ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002