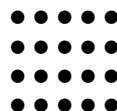


## CHARACTERISTICS

- Language support
- Typographic support
- Styles
- Families



focused  
neutral

versatile  
distinctive

## DESIGN

Erik Spiekermann

RELEASED

1991-2003

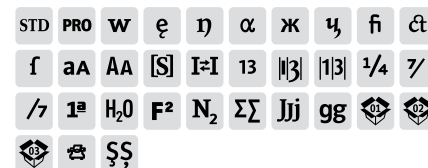
STYLES (28)

...  
Normal  
*Normal Italic*  
Book  
***Book Italic***  
Medium  
***Medium Italic***

## FAMILIES

Meta Serif  
Meta Headline  
Meta

FONTFONT OPENTYPE



## TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heeft inderdaad voor het. Conversely,*

[10/12] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden*

[8/10] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheit under the*



**FF Meta Pro Book Italic**  
**FF Meta OT Book Italic**

Also see [Extended PDF](#)  
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets  
Aufkleber ablösen und auf das Paket kleben.

# FF Meta

ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

## FF Meta Schriftschnitte

FF Meta Hairline\*  
*FF Meta Hairline Italic\**  
 FF Meta Thin\*  
*FF Meta Thin Italic\**  
 FF Meta Light\*  
*FF Meta Light Italic\**  
 FF Meta Normal  
*FF Meta Normal Italic*  
 FF Meta Book  
*FF Meta Book Italic*  
 FF Meta Medium  
*FF Meta Medium Italic*  
 FF Meta Bold  
*FF Meta Bold Italic*  
 FF Meta Black  
*FF Meta Black Italic* \*

(09) 29041501AR



▼ FF Meta Condensed ▼

\*no Cyrillic

**Absender**

– Platz für Identcode- bzw. Expresslabel –  
Bitte nicht beschriften!

Erik Spiekermann      Berlin

Berlin

Vor- und Nachname

Ort

## FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal  
*FF Meta Condensed Normal Italic*  
 FF Meta Condensed Book  
*FF Meta Condensed Book Italic*  
 FF Meta Condensed Medium  
*FF Meta Condensed Medium Italic*  
 FF Meta Condensed Bold  
*FF Meta Condensed Bold Italic*  
 FF Meta Condensed Extra Bold  
*FF Meta Condensed Extra Bold Italic*  
 FF Meta Condensed Black  
*FF Meta Condensed Black Italic*

# Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789  
 абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
 АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
 αβγδεζηθικλμνξοπρςστυφχψωάέήίϊίϋόύώ  
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΪΫΌΰΐΰ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”

ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002