

# Handgloves

## CHARACTERISTICS

Language support  
Typographic support  
Styles  
Families

focused —————● versatile  
neutral —————● distinctive

## DESIGN

Erik Spiekermann

## RELEASED

1991–2003

## STYLES (28)

...  
Book  
*Book Italic*  
Medium  
*Medium Italic*  
Bold  
*Bold Italic*

## FAMILIES

Meta Serif  
Meta Headline  
Meta

## FONTFONT OPENTYPE

STD PRO W e ŋ α ж ı fi ct  
f aA AA [S] I=I 13 ||3| |13| 1/4 7/  
/7 1<sup>a</sup> H<sub>2</sub>O F<sup>2</sup> N<sub>2</sub> ΣΣ Jj gg 0<sup>9</sup> 0<sup>9</sup>  
0<sup>9</sup> 0<sup>9</sup> S\$

## TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely,*

[10/12] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax*

[8/10] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid*

**FF Meta Pro Medium Italic**  
**FF Meta OT Medium Italic**

Also see [Extended PDF](#)  
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets  
Aufkleber ablösen und auf das Paket kleben.

**FF Meta** ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

## FF Meta Schriftschnitte

FF Meta Hairline\*  
*FF Meta Hairline Italic\**  
FF Meta Thin\*  
*FF Meta Thin Italic\**  
FF Meta Light\*  
*FF Meta Light Italic\**  
FF Meta Normal  
*FF Meta Normal Italic*  
FF Meta Book  
*FF Meta Book Italic*  
FF Meta Medium  
*FF Meta Medium Italic*  
FF Meta Bold  
*FF Meta Bold Italic*  
FF Meta Black  
*FF Meta Black Italic*

(09)29041501AR

FF Meta Condensed

\*no Cyrillic



## Absender

– Platz für Identcode- bzw. Expresslabel –  
Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

## FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal  
*FF Meta Condensed Normal Italic*  
FF Meta Condensed Book  
*FF Meta Condensed Book Italic*  
FF Meta Condensed Medium  
*FF Meta Condensed Medium Italic*  
FF Meta Condensed Bold  
*FF Meta Condensed Bold Italic*  
FF Meta Condensed Extra Bold  
*FF Meta Condensed Extra Bold Italic*  
FF Meta Condensed Black  
*FF Meta Condensed Black Italic*

# Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789  
абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
αβγδεζηθικλμνξοπρςστυφχψωάέήίϊίϋούύύώ  
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΌΥΨΩ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”  
ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002